


- A. AlumiSonic 1100-FR body with Optional Sound Hole, Show Chrome Plated, loaded with 2 Honduran Mahogany Chambers.
- B. Graphtech LB63 Floyd Rose, plated in Chrome or Gold, (for use with the optional Graphtech Ghost Pickup system).
- C. Seymour Duncan Custom 5 Humbucker with coil tap switching (Chrome or Gold).
- D. Seymour Duncan '59 Model Humbucker with coil tap switching (Chrome or Gold).
- E. SwitchCraft 3 way toggle switch with Chrome or Gold tip. Positions: Bridge Pickup / Both / Neck Pickup.
- F. Standard thin contour Mahogany neck with gloss black lacquer, Compound 10"-16" radius select Indian Rosewood fret board with 22 Medium Jumbo Nickel, or Gold frets. Trapezoid style, or Split-Block style, Figured Mother of Pearl inlays available in Pearl White, or in Gold, Chrome inlaid headstock, AlumiSonic set neck heel mount system.
- G. Floyd Rose Original Series Locking Nut. (Chrome or Gold).
- H. Grover Mini 18:1 Rotomatics with Keystone Buttons (Chrome or Gold).
- I. 13 Pin MIDI Interface Jack. Chrome or Gold.
- J. Stereo Input Jack for Piezo / Guitar Pickups. Chrome or Gold.
- K. MIDI Program, UP / DOWN switch, for guitar synthesizer patch selection.
- L. MIDI, 3 way Quick Switch. Positions: Guitar only / Both / Midi only.
- M. Piezo, 3 way Quick Switch. Positions: Guitar Pickups only / Both / Piezo only.
- N. Piezo Volume Bell Knob, Chrome or Gold.
- O. Midi Volume Bell Knob, Chrome or Gold.
- P. Stacked Concentric AlumiSonic Bell Knob for both Pickup Tone control 250k pot, with .022uf Cap, and Pickup Volume control, 500k pot.

CUSTOMER:	ORDER NUMBER:
NOTES	



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AlumiSonic 1100-FR, MIDI, Piezo.

ASSY NO. A-1100-FR	DWG NO. A-1100-FR-101	REV A
DRAWN BY: R.M.	SCALE: 1:4	SHEET: 1 OF 1
DATE: 1-30-12		